

## 2009 Design Awards

### BUILT DESIGN Preservation

Handel Performing Arts Center, University of Hartford, Hartford, Connecticut  
Smith Edwards Architects, Hartford, Connecticut



Photographer: Robert Benson Photography

*Jury comments: The jury liked the idea of seeing the building (a car dealership) as resource. The project demonstrates how a building can have a useful, meaningful life. It is a straightforward project that is about the versatility of loft-like buildings. It goes beyond a design award, demonstrating that the client had an understanding of the building as a resource.*

Collaborating Architect  
Performance Architecture, New Orleans, Louisiana

Structural and Civil Engineers  
Macchi Engineers, LLC, Hartford, Connecticut

MEP Engineer  
JP Engineering, Inc., Windsor, Connecticut

FF & E  
Advent Design, West Hartford, Connecticut

Acoustical Consultant  
Jaffe Holden, Norwalk, Connecticut

Theater Consultant  
Robert Long, ASTC  
Theatre Consultants Collaborative, LLC

Construction Managers  
Capital Restoration, Hartford, Connecticut  
Downes Construction, New Britain, Connecticut

## 2009 Design Awards

### BUILT DESIGN Preservation

Trinity College Long Walk, Hartford, Connecticut  
Smith Edwards Architects, Hartford, Connecticut



Photographer: Robert Benson Photography

*Jury comments: This is preservation in its purest form. Here is the challenge: the building was magnificent, and when the project was done, it is still magnificent. The hand of the architect is invisible.*

Structural Engineer  
Structures North Consulting Engineers, Inc., Salem, Massachusetts

Mechanical/Electrical Engineer  
JP Engineering, Inc., Windsor, Connecticut

Landscape Architect  
CR3, LLP, Simsbury, Connecticut

Civil Engineer  
Macchi Engineers, LLC, Hartford, Connecticut

Materials Conservator  
Building Conservation Associates, Dedham, Massachusetts

FF & E  
Advent Design, West Hartford, Connecticut

Construction Manager  
Consigli Construction, Milford, Massachusetts

Hartford Art School, Arts & Technology Complex,  
University of Hartford, West Hartford, Connecticut  
The S/L/A/M Collaborative, Glastonbury, Connecticut  
2007 Design Awards



Photographer: Woodruff/Brown Photography

*Jury Comments:* This private university art school responds to the scale of the existing campus but expresses itself as an art school and a lively building. The project gets a lot of design mileage for the dollars spent. There is a simple, bold use of materials and forms. The unusual design/ build process created economy in construction.

Structural Engineer  
The S/L/A/M Collaborative  
Glastonbury, Connecticut

Mechanical/Electrical Engineer  
Consulting Engineering Services, Inc.  
Middletown, Connecticut

Civil Engineer  
Macchi Engineers  
Hartford, Connecticut

Landscape Architect  
The S/L/A/M Collaborative  
Glastonbury, Connecticut

Samuel Staples Elementary School, Easton  
The S/L/A/M Collaborative, Glastonbury  
2006 Design Awards



Photographer: Woodruff/Brown Photography

The architects delivered on the original ideas, taking a slightly "corny" idea and delivering on this in an original way. The great "dairy barn" becomes the gym, in which you remember the outside. The combination of colors, textures, and forms is very effective. The jury commends the project because of its restraint. Many projects of this type feel the need to enrich, but this one takes an economical approach.

Structural Engineer  
Macchi Engineers, LLC, Hartford

Mechanical/Electrical Engineer  
Consulting Engineering Services, Inc., Middletown

Civil Engineer  
Harry J. Shepard & Associates, LLC, Wallingford

Landscape Architect  
The S/L/A/M Collaborative, Glastonbury

**Hopkins School Dining/Heath Commons Facility, New Haven**  
The S/L/A/M Collaborative, Glastonbury  
2005 Design Awards



Photographer: Woodruff Brown Photography

*Among the best of its genre, this solid campus focus betrays few, if any, missteps toward its goal of having always been where and what it is. The game of the interplay between symmetry and unlike functions is undertaken with wit and with delightful effect for the occupants. The simultaneous resolution of exterior facade proportion with plan geometry and correctly static interior room proportion is complete throughout. Details, from moldings to muntins, are satisfyingly literal without ironic distortions or obvious deference to contemporary means. Of all the traditional projects we looked at, this one carried that design approach out most successfully.*

STRUCTURAL ENGINEER  
The S/L/A/M Collaborative

MECHANICAL/ELECTRICAL ENGINEER  
Van Zelm Haywood & Shadford

CIVIL ENGINEER  
Macchi Engineers

LANDSCAPE ARCHITECT  
The S/L/A/M Collaborative

GENERAL CONTRACTOR  
Enterprise Builders

FOOD SERVICE CONSULTANT  
Post & Grossbard

PHOTOGRAPHER  
Woodruff Brown Photography

**Wesleyan University Center for Film Studies and Cinema Archives**

Jeter Cook & Jepson Architects, Inc., Hartford

2004 Design Awards



Photographer: Woodruff and Brown Architectural Photography

*Jury Comments:* The Center attaches itself to a small-scale building with a transparent link, resulting in an odd, but seemingly happy, couple. The building itself has a clear expression of structure and order and enlivens the street.

UNIVERSITY REPRESENTATIVE  
Office of Facilities Operations, Wesleyan University

CIVIL/STRUCTURAL ENGINEER  
Macchi Engineers, LLC

MECHANICAL/ELECTRICAL ENGINEER  
Bemis Associates, LLC

GENERAL CONTRACTOR  
FIP Construction, Inc.

CINEMA CONSULTANT  
Janson Design Group

LANDSCAPE ARCHITECT  
CR3, LLP

PHOTOGRAPHER  
Woodruff and Brown Architectural Photography

Light in motion is a central, dynamic theme of the new facility's design. As light is the filmmaker's medium, the architecture of the Center shapes space to manipulate light into material and symbolic expression. The interplay of multiple forces - light and dark, solid and void, social spaces and instructional, and entirely new campus forms adjoined to traditional architecture - consciously crafts a learning environment appropriate to its academic mission as well as to its inhabitants' creative calling.

Montessori Magnet School, Hartford, CT  
Smith Edwards Architects, Hartford, CT  
2002 Design Awards



Photographer: Unknown

*Jury Comments:* A wonderful learning environment that creates a variety of pleasant places and spaces scaled to a young elementary student. Spirited and inspired, the cartoon language of "house", delicately used here, speaks the language of children.

Structural Engineer  
Macchi Engineers, LLC  
Hartford, Connecticut

Mechanical/Electrical Engineer  
Luchini Milfort Goodell & Associates, Inc.  
Wethersfield, Connecticut

Landscape Architect  
TO Design, LLC  
Hartford, Connecticut

General Contractor  
Gilbane Building Company  
Glastonbury, Connecticut